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A Connecticut College tradition since 1976

THE COLLEGE VOICE

Volume XIX, Number 18

Ad Fontes

February 27, 1996

News analysis:

The dark horse in a mainstream race: Pat Buchanan takes New Hampshire

BY MICHELLE RONAYNE
Acting Publisher/Editor in Chief
AND
JENNY BARRON
Assistant Editor in Chief

Pat Buchanan pulled a surprise win out from under front-runner Bob Dole in last week's much-coveted New Hampshire primary. The Granite State stands alone in the spotlight as the first primary state in the nation, a title highly prized by its citizens.

The Buchanan win came as a surprise to many mainstream conservatives who view him as representing the extreme views of the party.

But ideology is not the only thing that separated the winner of this race from his main opponent. One had the sense when walking from Dole's camp to Buchanan's of walking from a campaign to a movement.

Dole had set up in the Holiday Inn in downtown Manchester. The set up was elaborate, from the full scale banquet hall to the quasi-make shift NBC newsroom in the back of the building. Upon entering, the press received bright neon green passes

should have been filled with excitement and political passion seemed to ring hollow. One observer described the whole event as sterile. People did not seem to feel that they were a part of anything more than campaigning for the best alternative.

Buchanan's headquarters was a different scene all together. Out in the middle of nowhere and just within the Manchester city line, the hall seemed better suited to a Kuwanis Club get together than the setting for a primary victory. In fact, the size of the building became such a problem that they began letting people out two by two in order to make room

for more supporters. The press covering Buchanan were given a little orange sticker; we never got the fil-

See Primary, P. 3



CNN

and upon entering the hotel we were directed to "just keep following the bay windows" to find the filing center.

But despite the lavish surroundings, an evening that

Students raise concern over WCNI format

BY JENNY MARCHICK
The College Voice

WCNI is the radio station that broadcasts from a room inside of our student center. But is it a college radio station? That is the question that some members of the campus community have been asking. They say that the music is not what most students would expect from a radio station which is supposed to be representing the tastes of the campus.

According to senior Fitz Gitler, program director for WCNI and member of the five-student Board of Directors, "college radio is not about radio for college students, it is about an alternative to mainstream programming." Gitler says he tries to get "a diverse batch of music."

But some students claim that the radio station is not diverse.

Dan Weinreich, a sophomore, and senior Rick Stratton were twice denied permission by the board to do a sports show.

Weinreich and Stratton currently work for sports department of Voice Radio News, a half-hour triweekly news program on WCNI.

"They're supposed to be about diversity and they're being hypocritical," Weinreich commented.

Weinreich maintains that his proposed sports show fits Gitler's idea of a diverse format. Weinreich claimed that sports shows can't be found on other local radio stations.

He also points out that he was denied a show, yet community members were given shows.

"I've worked for the radio station for a year and a half and can't get a show, and community members who aren't paying a dime to this school are getting shows," said Weinreich.

This semester there are 29 community disc jockeys and 27 from the campus community, including faculty and students. Ac-

See WCNI Format, P. 4

Proposed changes to the staffing plan for 1997-98

Part 2 of 3:

Ed's note: This is the second in a series focusing on proposed departmental changes. Next week look for reactions from department chairs, faculty and students as well as information as to what these changes will mean.

BY MICHELLE RONAYNE
Acting Publisher/Editor in Chief

While concerns are growing for students of Russian and German over the proposed reduction of faculty in their departments, it is important to examine the process by which these

decisions were made.

The process for developing the 1997-98 staffing plan began last semester. Claire Gaudiani, president of the college and Robert Proctor, provost and dean of the faculty began consulting with department chairs as to the needs of their department at the end of last semester. According to Gaudiani, department chairs were also asked to assess the overall needs of the college. Both Proctor and Gaudiani said that this consultative process met with variable results.

This year, Proctor received requests for 15.8 new full-time

equivalent (FTE) positions from 14 departments and three programs. However, there are only four positions available. According to Proctor, the college has an optimal level of faculty and they are not adding any new positions. The only way a full-time tenure track position can be added to a department is through resignation, retirement or death of a tenured faculty member.

"This is not a question of budget needs. If there were budget pressures I would not fill the four available positions," said Gaudiani.

Proctor believes that it is important to look at the big picture and said that a number of requests had very serious merit. But not every need can be met and both Gaudiani and Proctor want the faculty to meet the challenge and develop creative ways to meet the needs of the college.

Gaudiani and Proctor have presented a draft to the Faculty Steering and Conference Committee (FSCC) and the consultative process continues. The proposal suggests changes in five areas, four of which can be filled.

The discussion will continue for and the faculty can make

their recommendations. Ultimately, the president decides on the final proposal to the trustees. This process will be complete by mid-April when the mailings will be sent out for the May 1 meeting of the board of trustees.

The four positions come about because of the retirement of Bonnie Allison, professor of Child Development, the death of John King, late professor of German, an unfilled staffing line and the probable retirement of Maxim Shroyer of the Russian Department.

See Department Cuts, P. 2

IN BRIEF...

1621 Club starts new tradition at Conn

To celebrate the opening of Conn's new 1621 Club, about 580 juniors, sophomores, and freshmen turned out to have their photos taken for the yearbook. Although Mark Hoffman, director of student activities and creator of the "club," had hoped for more participation, the turnout was impressive for its first year. The photographer was always busy and more yearbooks were sold to underclassmen because they could be ordered at the photo session.

Hoffman hopes to make the club a Conn tradition and to increase participation over the next few years.

Due to the large number of photos, individual students will not be able to see their photos before they are printed in the yearbook; instead, the

photographer will select the best pose of each. Extra prints for personal use will be available from the yearbook company later in the semester; individual students will be contacted.

Hoffman adds that the deadline for seniors to submit yearbook photos is Friday, March 1, and requests that students of all class years submit candid photos to relieve pressure on the small yearbook staff. Students who want their pictures returned in November should print their names, class years, and box numbers on the reverse of the photos; seniors should use their permanent home addresses.

The other 1041 students who missed out on the 1621 club will be happy to discover their freshman year Dining Services I.D. photos in the yearbook!

This Week in SGA...

Doug Haas, senator of Smith, said that the Social Responsibilities Committee is discussing the college community's role as citizens of New London. He said that they are talking with Stevenson Carlbach, associate professor of theatre, about how Conn can be more actively involved in the New London community.

Dan Shedd, SGA president, said that the trustees approved all of the suggested commencement speakers proposed by Ryan Eschauzier, junior class president. Shedd added that he was not allowed to reveal any of the suggestions, but did say that the trustees were impressed.

Sara Weir, freshman class president, said that her class would be sponsoring a community class talent show for kids from the New London community.

Students complain about condition of North Lot

To pave or not to pave. Such is the question regarding the North parking lot adjacent to the Plex dorms. Students wonder why the North Lot is turbulent, bumpy, and unpaved where as other lots on campus are not. The situation troubles many students.

At SGA several weeks ago, Damon Krieger, senator of KB, asked why North Lot could not be paved. The answer given was that because the lot is actually in Waterford, the college was not able to pave it. As it turns out, this is not the case.

Jim Norton, coordinator of grounds control, reiterated the fact that the North Lot is in the town of Waterford.

However, he also said there is no correlation whatsoever between the lot being owned by Waterford and its lack of paving.

"When the lot was constructed, it was not done sufficiently," Norton stated. When asked if the lot would be paved anytime soon, he explained that it is not a high priority. There are more important areas of campus to be paved first, he added. To repave it would be an "expensive proposition."

But the paving of the lot is on the list for completion sometime down the road. In the near future though, students can look forward to the potholes being paved and the pavement being smoothed.

Department Cuts

Continued from P. 1

The draft proposes a full-time tenure track position go to the Psychology department which has been understaffed for several years and is currently the most populous major. According to Proctor, the Psychology department is at the greatest risk for failing to meet the needs of a small liberal arts college. Therefore one position must be given to the department. The department also has more honors and individual studies than any other. Currently they have 7.2 FTE positions in the department and 1.6 FTE goes towards teaching the graduate students, leaving only 5.6 FTE for a major with close to 150 majors. The draft also suggests that they leave the open position in the Child Development department. This is because the two departments have discussed the possibility of combining their efforts and broaden child development into human development and the position would be filled by a "life-span" specialist.

The suggestions for the remaining positions include filling the currently unfilled staffing line with a new position of Hispanic-American, African-American, and Caribbean/Afro-Caribbean literature to be centered in the Hispanic Studies Department.

The remaining position will be filled either by creating a new position in the Environmental Studies department. Environmental Studies has grown from 15 majors to 60. The other possibility is to give the Sociology department a position that could meet their needs in the fields of Gender and Women's studies and Islamic studies by bringing in someone that could meet both needs.

According to Proctor, these are the areas that require attention and the open positions in German and Russian can be re-allocated to other areas. He said that is a mark of a strong faculty that the professors in German and Russian can teach outside their curriculum but they need to teach courses in the language. Currently Marijan Despalotavich, lecturer in Russian Studies, teaches all of his courses in English and could fill in any gaps by teaching courses in Russian.

Both Proctor and Gaudiani believe it is possible to keep the languages as strong as ever even with moving these positions to other departments. According to Proctor, he is working with the language faculty to develop courses in comparative literature to give students courses in literature and culture that would be taught in English. Proctor said that their goal is to create synergy among the departments and to make the college less departmentalized. Many of the proposed changes seek to do this.

Proctor stressed that we all belong to a liberal arts tradition and that is why it is important to examine the big picture. "The departments have been doing a good job. We couldn't make these proposals if the quality of the professors was not high... this is not a punishment. We have a high opinion of our full-time staff... we would not have done this if we did not believe it could be done," said Proctor.

The College Voice is turning over in just one week! Apply for all positions NOW! Applications can be picked up outside the Voice office and are due back on March 4th, by 5 p.m. Questions? Call x2841

Listen to Voice Radio News, 91.1 FM every Monday, Wednesday and Friday from 5:30 p.m. to 6:00 p.m.



Evan Coppola/Photography Editor

The staff of the Conn Review talks about turnover, the completion of their pilot study, and how to increase faculty participation in the process.

SGA approves Conn Review constitution

BY JENNY BARRON
Assistant Editor in Chief

After little discussion, SGA assembly passed the constitution of the *Conn Review* by a vote of 19-6-4. Several assembly members urged the passage of the constitution based solely on the club's membership and right to exist rather than on its merit or purpose.

"Regardless of whether you like this club or not, it's still a club," said Maya Perry, senator Freeman. Perry explained that the club is very important to its members and that is reason enough to pass their constitution.

Damon Krieger, senator of KB, agreed saying that if they wanted to change the constitution process that was fine, but they could not start making exceptions in how they approve clubs without a full discussion of the process.

"If you have a problem with a constitution, fine. But make sure that it is a specific technical concern with the document," said Krieger. "All they're asking is to be able to use the photocopying machine and open an account."

Rudi Riet, senator of Warnshuis, said that the staff of the *Conn Review* has enough creativity and resources to get past the \$400 allocation limit for first year clubs.

"It's time to call their bluff and see what they can do," commented Riet.

Some senators disagreed with this premise.

"The club exists without SGA sponsorship now, and it will continue to exist if we don't pass it," said Doug Haas, senator of Smith.

Some members of the audience also spoke against the *Review*.

Manrique Rojas, housefellow of Smith,

said that he feared the *Conn Review* would be used as a weapon against the faculty.

"I think the effects it can have on campus are more detrimental than helpful," said Rojas. "Some students say they use it at Harvard, yes. We're not Harvard, we're a much smaller college." He also voiced concern that funding for the *Review*, in the form of short term loans, would be provided by the administration.

"I don't feel it is necessary for this school and I don't feel we should be funding it," agreed senior Mike Roemer, a member of the Japanese Advisory Board. Roemer expressed concern that the *Review* represents such a small percentage of professors and courses.

But despite objections, the constitution passed and the staff of the *Conn Review* is pushing ahead with production with an emphasis on increasing faculty participation.

"We want to make participation in the *Conn Review* a more attractive option for the faculty by showing that the *Review* does not intend to hurt professor but rather attempts to provide a holistic view of the course," said Lou Carter, president of the *Review*.

The *Review* staff is currently finishing up their pilot study, in which Carter said the results were overwhelmingly positive for the five percent of faculty who participated.

Next week, they will hold staff turnover and the new staff will engage in a number of conferences and presentations aimed at increasing faculty participation.

According to Carter, the group is aiming for the first issue of the *Conn Review* to come out next fall, taking a look at this semester's courses.

Unity House Director resigns

part 1 of 2

BY REBECCA LIBERT
The College Voice

"It's really hectic right now, trying to sort things out before I leave. I've got tons of students asking me for recommendations before I leave...sorry. Have a seat," says Tamara Michel, director of Unity House as she shuffles papers around on her desk. Her office is beautiful, two walls are just windows.

"Before Unity house moved here this was College House, where they would host guests for a night or two. This was the sun patio," she explained.

Michel resigned from her position last week, planning to accept a job at Yale University.

Michel is a Conn alumna from the class of 1990. She lived in Unity House her sophomore year. She was a government major, and a housefellow. After graduating she got her masters in higher education.

"Old housefellows never die, they just keep coming back to Conn," Michel laughs.

Michel came to work in Unity House two years ago as the interim director, and has been director for a year. In the time she's been here, she said, she's seen the population of students of color on campus increase drastically, and the number of big all-campus events has both in-

creased and diversified.

The job of Unity House Director entails being a program coordinator, advisor, and advocate. Some of the organizations involved with Unity House include SOAR. They also organize, Genesis the orientation program for minority freshmen.

Michel will be leaving Conn on March 15. She is relocating to New Haven, Connecticut where she will be working at the Yale development office to help elicit financial support for the university. Although she is looking forward to the change, she will miss Conn, and miss interacting with students here.

"Coming here to work was sort of like coming home, and this is like going out into the real world," Michel commented.

But Michel does leave the college community with some advice.

"As much of a catch phrase as it is, there truly is a lot of value in a liberal arts education. Wherever I've gone since graduation I've found people from Conn, and having it on my resume told people something about me. Though you may not see it from the inside, Conn is very well respected," she explained.

(look for part two of this series next week on how Tamara Michel's departure will effect Unity House and its function on campus.)

Primary

Continued from p.1

ing center, apparently it was full.

If Dole's event was sterile, the Buchanan camp seemed like a gathering of neighbors. The extremely friendly group was given to reminiscing about the race four years ago when "Pat really gave Bush a run for his money." Inside, the people gathered around television sets, watching as the polls came in. Early in the evening, it seemed that Buchanan would take the state, but his supporters were still annoyed at the press. "Say it, say it, Buchanan won," several of them yelled at the TV. They were fed up with the "liberal media." As the evening wore on, the beer was flowing, and the Buchananites were becoming rather talkative. One of them just summed up the atmosphere of the night. He turned to us and told us to "be good to Pat because you may not understand now, but soon you will embrace his ideas."

Dole and the rest of the pack chalked Buchanan's win up to a minor setback, saying it's only a couple of percentage points.

The senate majority leader described his second place finish as a "bump in the road." They do not seem to consider him serious competition for the nomination.

But the real question becomes, why is Buchanan so appealing to many

people and, perhaps more importantly, why are his supporters so dedicated?

In truth, New Hampshire is not very representative of the rest of the nation; its primary rarely indicates the sentiments of the United States as a whole during any given election year.

Yet, Buchanan's support does not seem so fleeting. Many political analysts suggest that he will sweep the South, capitalizing on the well-organized Christian coalition. Any candidate that can take multiple primaries cannot be ignored.

Pat Buchanan is somewhat of an extremist. As the weeks go on, it is not unlikely that we will hear more about his connections to David Duke and others. But despite these views, the nation's working class is listening to Buchanan and they are following. To discount the views of his supporters is to ignore the growing feeling of economic desperation among vital segments of our society.

For Pat Buchanan, the win in New Hampshire may not be the first step on the path to the White House. But the person who does end up in the oval office, be it Democrat or Republican, would do well to heed the concerns of those who wanted to send Buchanan there.

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Lending a day to the timeless

BY JASON SALTER
Associate Features Editor

Time seems to be a precious commodity these days. There is never enough of it, people are constantly searching for ways to manage it, and in the meantime, they are all uptight and in bad moods. Well, fear not, Camels! Astronomy, physics and the forces of the universe are on your side. You have an entire extra day this week, and it's up to you what to do with it.

That's right, a whole 24 hours that you didn't have last year, but probably could have used. This day comes along once every four years, along with presidential elections and the Olympics. Leap Day doesn't bombard you with campaign slogans which are entirely insincere about how America will be better with some old bald guy's leadership.

Leap Day isn't full of a lot of people who are in way better shape than you could ever be in your wildest dreams and will receive large endorsements and have

their faces plastered on Wheaties boxes if they win. Leap Day is just a free day. Think of it as the space on the Bingo board that you automatically get to put a chip on, or as passing Go and collecting \$200.

You may do what you wish with your extra day. You can ponder life's mysteries, find a cure for cancer or just sit on your butt and watch television. You can try to figure out why Cro was built with a lot of money and great architects who put several doors going to the outside, yet we can only use two of them.

Why is it that when it snows, the last thing that physical plant thinks of is plowing?

If that doesn't stimulate your synapses, try figuring out what happens to the poor children who are born on a day that only exists once every four years. Does it mean that they are only five years old when they are really 20? Do they celebrate their birthday on February 28 or March 1? Do they have special calendars made for them? Are they constantly a

day late for everything that isn't in a leap year?

The calendar tells us that February is now 29 days long, and the year is 366 days long.

On the down side, this means that there is one more day of classes to go to. One more day of cafeteria food before our intestines can recuperate. One more day for campus safety to ticket your car.

The astrologists have a great day on Leap Day because it's only once every four years that they get to predict that you will have a day filled with money, love and happiness and that your moon is sitting in the house of another sign that you have to find to make your life complete.

Not many things come free these days; the box may say 30 percent more free, but you have to pay for it to begin with. You may be free to choose, but your choices are limited. This day is given to you with no strings attached, no money down, no monthly installments and no shipping costs. The only price is the possible unforeseeable emotional trauma you may sustain from the utter confusion of the actual purpose of this day.

You may do what you choose with this day of days in this year of years. Just remember that the day after starts again with real time and it will be on the calendar next year. Enjoy your 86,400 seconds of freedom, it won't happen again for awhile.

Storyteller, Ramona Bass celebrates individuals

BY ANDRES ZOB
The College Voice

As the introduction was given for storyteller Ramona Bass, the audience packed into the Unity PepsiCo room was restless. Late arrivals and a lack of seating seemed to draw attention from the eloquent introduction given Bass. Almost unnoticed, she took her place in the center of the room amidst her numerous props and, without saying a word, rang possibly the loudest, clearest bell on earth. Two crisp strikes immediately silenced the room. She explained that the bell was handed down by her father and that it had originally hung in front of a single-room black schoolhouse. She explained this in a serious tone while standing in front of an assortment of watermelon paraphernalia, an inner tube, umbrella, and bright pink feather boa. This mixture of history, education and humor would certainly be an indication of the night to come.

Ramona Bass is a self-described storyteller, writer, actress, singer, designer, intercultural educational consultant, folklife researcher and anthropologist. She has degrees from Brown in theater arts, English education, and anthropology. As she spoke to a group of about 30 people Tuesday night, none of these qualifications were obvious. She merely stood in front of us like an educated friend telling stories of herself, her family and most importantly, black "achievers" she admired. Over a quick two hours she recounted the lives of Langston Hughes,

Katherine Dunham, Lena Horn, Zora Neal Hurston and her own extended family. She did not speak as if she were lecturing and informing out of duty, but simply talked and sang, indirectly giving the audience important information on significant blacks. In fact, she had personal connections to many of the people of whom she spoke, including Langston Hughes.

As she spoke of his life she comfortably handled the typewriter that he used to type most of his manuscripts.

While these people were the central theme of her presentation, Bass also engaged some racial stereotypes of blacks. However, he did not refute them; on the contrary, her intention was to positively reinforce them. The most obvious example of this was the watermelon. When asked why watermelons were so prominent among her props, she promptly asked the audience why it was that watermelons have become negatively associated with blacks. She pointed out that cultures around the world enjoy watermelon and provided six or seven translations of the word to prove it. As she told of her brothers and sisters enjoying the fruit, it reminded the audience of how good watermelon are to eat, nothing more.

As the presentation concluded, she asked the audience to walk down "leadership lane," a path she painted on a large floor mat, and look in a mirror. By the time every child in the audience did this her goal in speaking to us was obvious. It was a celebration of individuals.



Evan Coppola/Photography Editor

Storyteller, Ramona Bass spoke last week in the PepsiCo Room of Unity House about the lives of Langston Hughes, Katherine Dunham, Lena Horn, and Zora Neal Hurston.

WCNI format

Continued from p.1

cording to Gitler this is one of the best ratios ever in terms of favoring the campus. There are 56 three-hour time slots on WCNI during the week. Of those, most are self-described jazz, blues, and new music shows. Gitler says the objective of the station is to be "alternative," but not the commercial alternative that can now be heard on mainstream stations.

"We go for the 15 to 20 percent of the listening audience that are interested in music that doesn't get commercial air play," Gitler said.

Connecticut College students were asked what they thought of the format of WCNI.

"I don't want to listen to it. I don't really like the music that they play except for two shows, one at 3 am," said sophomore Anna Stancioff.

"I never listen to it. What is it, 99 point something?" commented sophomore Jennifer Gilman.

"I heard that New Londoners listened and they were the ones that were really gung-ho about it [WCNI]," remarked sophomore Cassie Marrs.

One popular student DJ was turned down

for a show this semester even though he had the financial support of five local sponsors.

But sponsors are not the main source of income for WCNI. Funds are received mainly in the April pledge week, and the majority of the \$20,000 raised in that fundraising drive comes from community members that follow the community shows. This compares to the \$5,000 allotted in the student activities budget. The financial stability lies in the outside community.

But Weinreich maintains that the station could have more funding if they requested a loan from the President's Office. The president's discretionary funds may be appropriated to clubs in need of financial assistance.

Gitler says that when it comes to programming decisions, his "first commitment is to people who are going to help create WCNI."

"I think the problem with the radio station is that they can't decide what they want to do," said Weinreich. He commented that while WCNI tries to present an image of diversity, they do not succeed in providing a format for it.

Students

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Hamas admits to fatal Israeli bus bombings

Two suicide bus bombings killed at least 25 people and wounded more than 80 others Sunday in Jerusalem and the coastal city of Ashkelon.

An American was among the dead, according to a statement released by the White House. No other details were immediately available.

The Muslim militant group Hamas, through an anonymous caller, has claimed responsibility for the attacks. The blasts are the first in nearly four months to target Israeli civilians.

The first bomb ripped through a commuter bus during morning rush hour in Jerusalem. At least 23 people were killed in the blast and 49 were injured, officials said. Forty-five minutes later, a second bus exploded southwest of Jerusalem in Ashkelon, killing at least two people and injuring 31.

In a call to Israel Radio, a man speaking Arabic claimed responsibility for the bombings on behalf of the Izzedine al-Qassam, the military wing of Hamas, which has led opposition to peace negotiations with Israel. The caller said two Hamas "heroes," one with 22 pounds of TNT and the other with 11 pounds, carried out the attacks to avenge the January 5 assassination of Hamas bomb-maker Yehiye Ayyash and commemorate the second anniversary of the Hebron mosque massacre.

As a result of the bombings, Israeli Prime Minister Shimon Peres has suspended contacts with Yasser Arafat's Palestinian Authority and sealed off the West Bank and Gaza Strip, barring 60,000 Arab workers from jobs in Israel.

Arafat has condemned the

bombings, saying they threatened the peace process.

Cuba defends downing of US civilian planes

Cuba confirmed Sunday that its air force had shot down two US civilian aircraft, claiming the "pirate" planes were within its airspace.

US military vessels were searching in international waters for four people aboard the two planes, which belonged to the Cuban exile group, Brothers to the Rescue. As of Saturday night, officials said there were no debris or signs of survivors.

A third plane in the group was not hit and returned safely to Miami. The pilot, Jose Basulto, heads Brothers to the Rescue. He denied that any of the planes entered Cuban air space.

President Clinton condemned Cuba's actions and dispatched F-15 fighter planes to protect search and rescue operations. A Clinton official told CNN that the US believes that the planes ignored "a clear, unambiguous" warning. The official added that it was still "unclear" whether the planes were in Cuban airspace when they were fired upon by Cuban warplanes.

A statement from Cuba's Foreign Ministry said the planes were shot down Saturday afternoon between five and eight nautical miles north of the seaside town of Baracoa, which is west of Havana.

Pilots from Brothers to the Rescue dropped leaflets over Havana last July and again in January urging peaceful protests against the Communist regime of President Fidel Castro.

Basulto was under investigation by the Federal Aviation Administration for violating Cuban airspace in the previous

fly-overs. The case is still pending. After the July fly-over, Castro warned that any aircraft that violated Cuban airspace risked being shot down.

Steve Forbes pulls off upset victory in Delaware

Millionaire publisher Steve Forbes' hard work in Delaware paid off Saturday as he shot from third place in local polls to win 12 delegates in the state's first presidential primary. Forbes was the only Republican candidate to actively campaign in the state.

With all of the districts reporting, Forbes had 33 percent of the vote, Bob Dole 27 percent, Pat Buchanan 19 percent, and Lamar Alexander 13 percent.

Delaware had upset many New Hampshire voters when it decided to hold its first primary on Saturday, just four days after the Granite State had posted its first in the nation results.

Forbes was the only major GOP suitor, which, analysts say, might have contributed heavily to his win. A CNN poll indicated that 52 percent of Delaware voters said it was important that candidates campaign in their state.

Dole, Buchanan, and Alexander agreed to stay away from the primary in order not to offend New Hampshire voters, concentrating instead on Tuesday's Arizona race.

Arrests made in Florida tourist slaying

Three people were arrested Saturday in the fatal shooting of a Dutch tourist at a Miami gas station, after police got an important tip among the hundreds they received.

The suspects, two teenagers

and an adult, were charged with first-degree murder and robbery, according to Metro-Dade police. The vehicle used by the alleged robbers was confiscated.

Rewards totalling \$16,000 had been offered for information leading to the arrest of those responsible for the shooting.

Tosca Dieperink, 39, was sitting in the passenger seat of a rental car with the windows up and doors locked when she was shot once in the upper torso on Friday morning. Her husband had pulled into a Shell Oil station to ask directions in the Liberty City area of Miami. The neighborhood is known for its crime and was the setting for fatal riots in 1980.

The shooting put South Florida tourist officials on the defensive. The area has struggled hard to rebound after ten fatal random attacks on foreign tourists tarnished the state's image as a safe vacation spot.

Florida's \$31 billion tourist industry rebounded in 1995 when a record 9.4 million visitors came to the Miami area. That was a seven percent increase over 1994.

Range fires strike Oklahoma

Several fires that were thought to have been contained in Oklahoma were rekindled Saturday by high winds and dry conditions, according to the state's Office of Emergency Management.

The range fires have burned about 250,000 acres in the past 11 days and displaced more than 800 residents across the state. Three volunteer firefighters were injured overnight in Lawton, Oklahoma, one of which was taken to a hospital in Oklahoma City.

A state spokesman said Saturday that the grass fire situation could escalate, saying it remained "very difficult with an extremely high danger."

Emergency management officials in Oklahoma said Friday that wind gusts up to 40 mph were spreading the flames faster than firefighters could stop them, prompting Governor Frank Keating to request federal fire repression grants, which he received almost immediately.

Officials met Saturday morning to decide how to allocate the additional resources. However, the state has not seen much rain since the beginning of the year, and without any rain in the forecast this weekend, the fires will continue burning.

6.8 earthquake shakes Mexico

An earthquake measuring approximately 6.8 on the Richter scale hit Mexico Saturday night, according to the US Geological Survey (USGS).

USGS spokeswoman Rebecca Phillips said the quake occurred at 9:08 p.m. and was centered about 250 miles southeast of Mexico City and 100 miles southwest of Oaxaca.

An aftershock of 5.3 magnitude was felt about an hour later in Mexico City, she said. The earthquake rocked skyscrapers in the city.

The quake, centered off the coast of the southwestern Oaxaca state, caused no injuries or damage, according to a local news agency. It was also felt in the states of Guerrero, Morelos, Puebla, and Oaxaca.

**This page compiled by
Jenny Barron, Assistant Editor in Chief**

OPINIONS/EDITORIALS

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It's time again for another special thanks. This week, the honor goes to Michelle, our everloving fearless leader. One issue left! Think about the party and the T-shirt! Jenny, you are the light at the end of the tunnel. Derick, you are God in my book for the time you put in this week. Jenny Marchik, thanks for going above and beyond and finally to our very special Alec, if you are really, really good we might even buy you some glue!!!

From The Voice:

The rights to exist

Last Thursday, SGA voted to approve the constitution of the *Conn Review*. This may end the debate as to whether or not they have the right to exist but the question of Constitution Committee's and SGA's role in deciding that, is still up in the air.

SGA was supposed to have a discussion about the role that they should play in this issue before they voted on the Review's constitution. But the discussion never took place. This was of course, not any fault of SGA. The Vice President and chair of the Constitution Committee was ill and therefore unable to lead the discussion.

However, perhaps SGA should have held off on voting on the Review's constitution until they were able to talk about what role they should play in a club's right to exist. It seemed that even though senators had thought a great deal about the *Conn Review*, they were still unsure about the role they had to play. And there may never be another opportunity to debate it.

As it is written in the "C"-Book, it is unclear exactly how much latitude there is in deciding to approve or disprove a club's constitution. And when Constitution Committee voted down the constitution of The Voice Media group, because they did not think the group should expand, they took a different step than has been taken in the past. In previous years the committee had merely been a rubber stamp, checking to see if the constitution was in the correct format. But is that enough?

Should SGA only approve clubs if they feel that they have the right to exist? Probably not. They may have more room to disprove a change to a constitution than they do when it comes to the actual existence of the club. As Damon Krieger, house senator of KB, said, "all they are asking for is the right to use the copy machine and open account with student org." And there you have it. The *Conn Review* was merely seeking the right to function as other organizations do. Right or wrong, they have the right to operate in the same manner as other clubs.

It is now incumbent upon SGA to go forth and debate this issue. If they decide to change the procedure and make value judgments on an organization, then they must make that decision clear. And what if the vote had gone differently? Could the club still exist? According to Doug Haas, house senator of Smith, the club was functioning now and would continue even if they had voted down the constitution.

But is that true? Certainly they could continue to assemble and have meetings but only an official organization can sign out rooms, open an account with student org, and receive funding from SGA. It would also be very difficult to be taken seriously without an official constitution. A club may still function but the course they would follow would be a very difficult one. And if that is not clear, then it should be clarified in the "C"-Book.

What if in the future a club that did not seem to fit the mold or have any apparent value came forth seeking approval. Would it then be okay to vote down the constitution? Only if this SGA or a future SGA makes the decision that it is their role to decide.

If it becomes their role, then SGA must also be clear in what types of clubs they will support and fund and there must also be a formal appeals process. It seems unfair that SGA could ever say that a club could be denied an existence because they are merely asking for the right to the copy machine and an account with student org.; they are not seeking acceptance.

The South is a place where the dog track is Broadway, U.F.O. sightings exceed combined I.Q., *Cannonball Run* is "a knee-slappin' good time", and people call in sick to work on the day that they find out that Santa Claus and Boss Hogg aren't real. If the bell curve of intelligence was a slide, a whole mess of Southerners would fly off the left side, wipe the dust off their pants, and then decide to go raccoon hunting. As a result of their inadequacies, our history books are filled with examples of Northerners periodically having to head south to pick up some bumpkin by the hair, smack him in the face and say, "Hey, Skeeter! You can't keep doing that!" Why don't we save our resources and let Otis and Earl watch daytime television and ball their sisters until their collective gene pool resembles more a puddle than a pond. We'll sit north of the Mason-Dixon line and take care of business. Then the Confederacy can become another Mexico, ready and able to make our industry more cost-effective and competitive ("Gee, Otis, you've really got the hang of that leather processor"). And, like China, we can sporadically get *almost* mad when they treat each other like some lifeless animal ("Hey, Earl, you can't chain your kid to the mobile home"). They can keep the confederate flag and make "Dueling Banjos" their national anthem. They can have a George Wallace/David Duke ticket. They can all be related. But they won't be able to make us feel embarrassed anymore.

Of course, we're just kidding (well, half-kidding anyway). The events that transpired last week in New Hampshire prove to us that there are also bunch of socio-political half wits very close to home. After all the dust had settled, Pat Buchanan emerged as the winner of the Republican primary proving quite convincingly that good sense is being left out of equation in the American political arena. Buchanan's vituperative utterances against everyone from gays, minorities, immigrants, and welfare recipients elucidates a political ideology that could divide the country in a manner normally reserved for the civil war we have commented so impartially on earlier. Now this psychotic asshole won't ultimately get the nomination, but the fact that people in this country support, if not celebrate, the paranoid, bigoted, isolationist doctrine he espouses is proof that in our modern world where acceptance is proclaimed, silent intolerance is often practiced. Buchanan gives a voice to all the white, bible-beating ultra-conservative misanthropes whose malevolent attitudes walk the thin line between sanity and supremacy. Now as they try to smack the rest of us in the ass with the bible-belt, hold on tight to the sensible center and watch as these crackpots talk their way into political obscurity. Then we can pen them all up in that electric security fence good ol' Pat always talks about and they can yell "It's Adam and Eve, not Adam and Steve" to their heart's content. So it's not just the South. After the primary, we'd have no problem conveying our alacritous acceptance of an invitation to let New Hampshire go it's own way. New Hampshire, the South's "big brother in the north" has shown how "clear-thinking" northern intellectuals can fuck up with the best of 'em. We must all be very wary. As Mailman's mother so eloquently put it, "the moral majority is neither." Amen, sister (or Mommy).

Jay Jaroch and Matt Malone

The Case For Southern Secession

As riders on the wave of revisionist history, we here at Schmoozing would like to challenge Abraham Lincoln's assertion that a house divided upon itself cannot stand. When "Honest" Abe (new evidence uncovered by Professor Michael Burlingame suggests that Lincoln profited greatly from the sale of his expansive Illinois estate and sheep futures) launched the campaign to preserve the Union in 1860 he did so under a false set of assumptions about the nature of North/South relations. Did the Civil War need to be fought? Did Northerners need to die in order to share the same plot of land with a bunch of backward country hillbillies? Couldn't the North have fared better by letting the South secede and then exploiting the shit out of the confused masses, most of whom lack an education and a couple chromosomes? We believe the answers are no, no, and yes, respectively.

The war on sense

Recently, an editorial appeared in the *College Voice* which seemed to call for the legalization of marijuana and cocaine in the United States. This editorial made several apparently reasoned points upon which an argument against the current and various United States laws against the possession, sale, and use of these substances could be justified. However, an examination of available evidence and a reasoned analysis of the arguments presented in that editorial reveal a far different picture. Medically and socially, the editorial's arguments are far from convincing, and frequently leave out key information.

Although details about the clinical dangers and effects of marijuana and cocaine remain hotly debated topics among the scientific and medical communities to this day, conclusive evidence shows that basic, well-documented deleterious medical effects resulting from marijuana and cocaine use are quite real. A mere numeric comparison of the annual amount of such deleterious effects with the combined deleterious effects caused by any other items without an in-depth examination of exactly what the negative effects of marijuana and cocaine use are is extremely misleading.

Cocaine's history is quite recent. Although knowledge of the drug's existence was common in several lands since the time of the discovery of tobacco by the Europeans, the drug itself was not distributed throughout world markets until the 1800s. Although medical science at first made use

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OPINIONS/EDITORIALS

of cocaine as an early anesthetic, the drug was found to have dangerous side effects, and was abandoned when safer methods of anesthesia were developed. Clinically, the drug has a marked effect on the central nervous system as well as a local anesthetic action. In moderate doses, the drug acts for a time as a stimulant producing a diminution of perception of fatigue, a feeling of strength, and an increased working capacity. In larger doses the drug produces restlessness, tremors, agitation, and fatigue. This resultant fatigue often triggers the use of more cocaine, eventually setting a destructive cycle of addiction in place, while the body, developing a tolerance to the drug, requires successively higher dosages to pass the ever-rising threshold beyond which the pleasant effects of the drug are felt by the user. In addition, the drug's reaction in the human body is unpredictable, particularly if the drug is administered intravenously. The user, for example, could possibly never experience the stimulant effect of the drug, but instead immediately lapse into the depressed state. Even more problematic is the fact that the various results which may be reached by this essentially random process range from restlessness to collapse and death. When acute cocaine poisoning occurs from use of the drug, death is extremely rapid. The fatal dose is variable according to the person taking the drug and the exact conditions of that individual's body at the time of administration. The symptoms of acute cocaine poisoning succeed one another so quickly that they are difficult to follow. There is a period of extreme anxiety on the part of the user. Then occur intense pallor, shortness of breath, and complaints of being warm, frequently accompanied by beads of sweat on the forehead. The pupils dilate until each of them contracts to a point, and finally respiration stops. Because of the nature of the drug, acute cocaine poisoning may occur any time the drug is taken, because of the complicated and totally unpredictable nature of the substance. Needless to say, these do not sound like the common symptoms of cigarette or alcohol use, especially when considering the chance nature of cocaine's reaction. The main practical difference, of course, is a consideration of the amount of danger involved. In reality, cocaine is immensely more dangerous than either cigarettes or alcohol.

Marijuana is among the oldest drugs known to humanity. Centuries ago, slave traders made use of marijuana's tendency to cause permanent mental dullness and to destroy will power in order to render their slaves more docile. One of the largest collection centers for the slave trade at that time was named 'Banguie', after the indigenous word for marijuana, 'bangi'. Because of the drug's bizarre action, the medical profession does not use it in any form. Legally, marijuana has been considered a narcotic since 1937, and therefore is subject to the control of the United States Government. Although recent research may indicate that the drug does not meet all of the criteria of a narcotic substance, one of the many questions to which an exact scientific answer has not yet been reached, it is habit-forming, as people who take the drug tend to form a psychological dependence. The effect of marijuana resembles that of several drugs rather than a single drug. On higher brain functions it acts as a depressant, while acting as a stimulant upon other centers of the brain. These trends may be powerful enough to produce delirium and acute mania. The exact ratio between the drug's stimulant and depressant effects are contingent upon the personality of the individual taking the drug and the rate of entry of the drug into the body, and are therefore fairly unpredictable. Marijuana smoking often produces a sense of grandeur, increased strength, and pleasure. The user experiences a tendency to become talkative and to lose the senses of time and distance perception. Due to the dulling of higher brain functions, illusions and hallucinations are frequently experienced. The drug may also produce panic and anxiety, particularly when taken in large doses. Despite the fact that marijuana's role in inciting criminal activities is probably exaggerated, destruction and murder is occasionally observed during this panic and anxiety phase, these extreme cases occurring only when the concentrated form of the drug is used. The arguments that marijuana is 'non-addictive' center around the fact that no physical dependence upon the drug is developed by the user, totally ignoring the psychological dependence the drug frequently gives rise to when abused. In addition, there is evidence that the drug may subtly impair will power in certain people, in addition to the other mental problems previously described.

Taking this medical evidence into account, any comparison between the effects of alcohol and cigarette use and the effects of marijuana use becomes useless in terms of supporting an argument against the illegality of marijuana. Alcohol and cigarettes are used in far greater numbers than marijuana, explaining why marijuana causes fewer problems, and therefore appears to be less harmful. Although death from marijuana use is very rare, the resultant loss of cognitive ability and will power caused by marijuana use represents an irreplaceable destruction of the very faculties that define humanity, the ability to cogitate. Compared to loss of brain function due to the consumption of most commercial alcoholic beverages, the mental damage marijuana has the potential to cause is far greater. THC, the principal psycho-active agent in marijuana, has a tendency to accumulate in the brain, remaining in the body long after the act of administration. This causes massive damage to the entire cellular life process by

reducing the rate of cellular production of vital materials such as ATP, slowing the rate of new cell birth, and producing cells with broken chromosomes, effectively reducing the chromosomal level within the cell to between 38 and eight from the normal complement of 46. Marijuana's function as a major factor in causing marijuana-related irreversible brain damage is scientifically well-documented and understood to be a result of these and many other characteristic damaging actions of the drug, and the clinical results are shocking and tragic. There are countless documentations of once-brilliant people, often in the prime of their lives, who went on prolonged marijuana binges and then stopped use of the drug, only to discover that they were no longer able to perform at the high mental level they experienced before their marijuana use as a result of marijuana-related irreversible brain damage. An English study of marijuana use among persons of common collegiate age documented examples of literal shrinkage in physical brain size in the research sample. The shrinkage was similar to brain atrophy often seen in persons aged 70 to 90 as a normal part of the aging process. Further research also supports these findings. The reality is that chronic use of marijuana over a period of one or more years will cause irreversible brain damage, and the fact that the symptoms of this damage are often more difficult to recognize than those of chronic alcohol use renders marijuana substantially more dangerous to people than alcohol, and therefore criminalization of sale, possession, and use of this drug is appropriate. A death of the mind and soul may not seem as alarming as a physical death, but is nonetheless worthy of serious consideration when talking about the health risks of using marijuana as compared to those of cigarettes and alcohol, and about whether marijuana should be outlawed by the United States.

In regard to the accusation of inherent racism being behind the United States Government's laws regarding marijuana and cocaine, there is an unusual matter which seems to be deserving of attention. The United States Government is frequently accused of being racist for making marijuana and cocaine illegal because these laws comprise a lifestyle infringement against certain groups (the accusation itself is incredibly racist), while the United States Government is also frequently accused of being racist for ineffectively enforcing marijuana and cocaine laws in certain neighborhoods, comprising a lifestyle infringement against certain groups by allowing the quality of life of a segment of the population which is primarily made up of members of those groups to be inevitably destroyed. Therefore, the United States Government is racist when it doesn't permit people to poison themselves with marijuana and cocaine, and the United States Government is racist when it does permit people to poison themselves with marijuana and cocaine. Looking at this odd paradox, I am tempted at this point to publicly ask the marijuana and cocaine legalization crowd members who swallow these theses to make up their minds between the two, but unless I'm very mistaken, the process of making up one's mind requires one to possess a well developed sense of cognitive ability and will-power, and is therefore out of the question for many.

All the aforementioned notwithstanding, the final reality is that if marijuana and cocaine were decriminalized, the last vital strand which weakly, yet steadfastly, ties us as a nation to an inherently present concept of the importance of maintaining a mutually productive and creative society would be severed. This is, of course, exactly what the fifth-columnists who favor the legalization of these poisons of the soul, mind and body want to happen.

If the legalization crowd members who hold these views would stop the sham and say who they really are and what they really want, at least they could be called honest. However, they know that their real ideas don't stand a chance against the intelligence of the average person, so they lie, and talk about charges of racism and misleading, carefully combed morsels of misrepresented medical data.

So long as the proposed legalization of marijuana and cocaine continues to be a vaunted object, it must be recognized that the goal of its adherents, whether conscious or unconscious, is destruction. Because of this fact, I cannot take any comments about the effectiveness or feasibility of our drug laws which are derived from such ideas seriously [unlike the manner in which I would approach an honest, reasoned, rational, and practical (socially functional) review of our drug laws], and I most strongly urge others not to take such comments seriously either.

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Rudolf B. Radna
Class of 1998

Earth House Column

Members of the Connecticut College community gathered together after the execution of Ken Saro-Wiwa on November 10, 1995. Saro-Wiwa and eight other environmentalists were killed by the Nigerian government for their activism against Shell Oil. Saro-Wiwa's death was a shocking, outrageous case of injustice that caused people across the planet to reexamine what goes on between countries, businesses and the treatment of people. Being half a world away made me feel very removed - safe. It reinsured my belief that America is still the land of the free, even if other countries have their hands around the throats of people. That comforting belief was quickly challenged. On February 6, the Defense Committee for LEONARD PELTIER called for a day of action. It raised questions. Who is he? What did he do? Why is he important?

Leonard Peltier is a Native American political prisoner. Peltier was wrongfully convicted in 1976 of shooting two FBI agents at Pine Ridge Reservation. His trial was full of injustice. The FBI withheld evidence that would have proven his innocence and to this day still holds over 6,000 pages of documentation of his case.

Why is he important? At the time of the shooting, oil companies wanted to ensure their future. The gas crisis had scared them into wanting to get uranium. Most (eighty to eighty-five percent) of the uranium in America is under lands that are on reservations, particularly Pine Ridge. The Bureau of Indian Affairs set up Richard Wilson as tribal chief and armed a thug squad to take over Pine Ridge. The government knew that the Native Americans wouldn't sign away any of the land and, more importantly, wanted to crush the American Indian Movement (AIM). Dozens of Lakota Indians were killed by Wilson's forces. The day Wilson signed over one eighth of the uranium, the FBI attacked an AIM stronghold on Pine Ridge. The attack resulted in the death of Joe Stuntz (whose death was never investigated) and two FBI agents. Peltier was framed for the shooting because he was an organizer of AIM. He has been in jail since then. A political prisoner in America.

Peltier is one of hundreds of people in jail in this country for political reasons. A very important case right now is MUMIA ABU-JAMAL. Abu-Jamal was a former Black Panther and radical political commentator. He was sentenced for supposedly shooting a policeman, but there was no forensic evidence against him. Numerous witnesses identified another man as the killer. Abu-Jamal was shot in the stomach, then beaten and was denied medical treatment. He almost died. He was convicted in a trial that Amnesty International called "a farce". The death penalty order was signed by Governor Tom Ridge in an attempt to show that he is not soft on crime. The government's first attempt at execution became an international outrage and pressure forced Judge Sabo to grant a stay of execution. Last week, Yale and many other schools held rallies in support of Mumia Abu-Jamal.

The reason I cite these two examples is this: The U.S. government regularly commits act of injustice. It is up to people, students in particular, to seek out the truth and understand the things that happen in our society. In addition, this is the world we are about to enter and if we don't know what is going on and what is wrong we will quickly become part of the problem, not the solution. I strongly urge people to take an active role in the fight against injustice.

John Hirsch (Information from Worker's World and the World Wide Web)

ARTS & ENTERTAINMENT

MOVIES

A Rumble in the Bronx

BY YUNG KIM
Features Editor

Whether one liked *A Rumble in the Bronx* or not, the talent and athleticism of Jackie Chan is indisputable.

Unfortunately, there is a lot more to a movie than the abilities of one man, no matter how great that one man may be. *A Rumble in the Bronx* was funded with American money, and is one of the first Jackie Chan movies distributed by an American company. The idea was that a large American budget would propel Chan into an American super star. In Hong Kong Jackie Chan is already a superstar, in America he is famous, but does not have the name recognition of Van Damme or Seagal.

If you go into the movie looking for a great plot, or Oscar-winning performances you will be disappointed. The entire plot is silly, and the twists it takes you through are ridiculous. This is not entirely a bad thing. The things that happen are so cheesy or simply so unbelievable that you have to laugh. Even the most serious of moments are mere jokes. "Buy a tub of popcorn, kiss your girl, laugh, and have a good time. That's what the movie is about," said sophomore Vivek Dhingra.

Rumble is different from any other action film made in America. In general, action films have some unrealistic plots. Very rarely do even the craziest of terrorists try to rob the Federal Reserve in New York City, and even rarer are Italian Eskimos that try to stop corporate America. What Chan does is make the movie so silly, and so funny, that you can be amazed at the fight scenes and just laugh at the rest.

People who see this movie need to realize that this is a style of action movie foreign to most of America. Some will leave the movie thinking that it was made poorly. When you realize that Chan did everything on purpose, including the bad plot and bad dialogue, you realize that *Rumble* is more or less making fun of most other action films.

The dialogue is bad, and the cheesy parts even worse. A paralyzed boy want-

ing to walk should be a very touching moment, but in *Rumble*, the moment drips of Velveeta. The plot is relatively simple. Foreigner comes to America, runs into trouble while trying to adapt, then runs into craziness. The acting is just as poor as the rest of the movie.

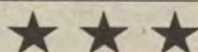
If people want to see Chan do a suspenseful action movie, someone will have to get him a better cast, better writers, and a real director. For now, however, Chan is simply having fun. You see that in Chan's outtake which he puts into the end of his movie. The mere presence of American money gave Chan the ability to play with expensive cars and sets. It didn't do anything for overall improvement of the film.

Chan is very creative with his fight scenes. He uses his environment as if he is dancing with it. He climbs through shopping carts, jumps over tall fences, and even uses a ski to beat people up. Invariably, the comparisons to Bruce Lee will be made. Man from Hong Kong comes to America, uses some type of martial arts; he will be compared to the master. *Rumble*, as with most other Jackie Chan movies, can only be compared to Lee in terms of martial arts. They both have it, but the style of their movies are completely different.

Chan is a comedian who knows kung-fu. As an actor he is not very polished, but in terms of his skill he is amazing. *Rumble* is not serious and was not meant to be. It's Bruce Lee meets the Three Stooges. Many will leave the film disappointed with the film as a whole because it is not the typical American action movie. There are no moments of suspense, or times where you actually feel for any of the characters. *Rumble* is silly, and doesn't pretend to be other wise at any given moment.

I would recommend *Rumble* but with a warning. If you want a suspenseful thriller with lots of martial arts rent *Enter the Dragon* by Bruce Lee. If you want to have a fun time and see some really cool stunts go see *Rumble*.

Rating:



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Jessica Rogers/Associate Photo Editor

The Cadet Music Department at the U.S. Coast Guard Academy presented a production of *Fiddler on the Roof* last weekend. 1/C Russell Bowman and 1/C Michele Flaherty performed the lead roles of Tevye and Golde respectively. The performers were accompanied by an orchestra that contained many members of the United States Coast Guard Band. All the members of the cast sacrificed many hours to pull this production together; the final product of this past weekend shows that hard work and dedication does pay off in the end. Everyone should anxiously look forward to next year's musical production at the Academy.



Jessica Rogers/Associate Photo Editor

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An encore performance from the Charleston String Quartet

BY MIKE MCKINNEY
The College Voice

Last week the Charleston String Quartet performed for Connecticut College for the second time this year. This time, however, the quartet was joined by members of the Conn College faculty. Pianist Gary Chapman and clarinetist Thomas Labadorf joined Charles Sherba, first violin; Lois Finkel, second violin; Consuelo Sherba, viola; and Daniel Harp, cello for a performance of Aaron Copland's *Sextet* (1937). The program also included two Beethoven string quartets.

The first piece was Beethoven's *Quartet in A Major, Op. 18, No. 5*. As one of the earlier quartets, this piece is characterized by a concentration on melodic content and late-classical era form. Charles Sherba led the quartet into the music that consisted of well-organized, imitative passages. Especially beautiful was the third movement, the menuetto, in which the players are asked to create lush harmonies and enchanting harmonized trills.

Copland's *Sextet* was performed next. In keeping with the Charleston String Quartet's philosophy, this piece represents a drastic contrast to the Beethoven quartet. Copland is unanimously thought of as the quintessential "American" com-

poser due to his keen perception of how American pastoral life is best expressed in music. The harmonic language is distinctly modern in the sextet; however, much like the Beethoven quartet, it is highly romantic. The audience was treated to a spectacular performance of this intensely rhythmic piece with intriguing interplay between Chapman's piano and Labadorf's clarinet; this sextet seemed perfectly matched for showcasing these two additions to the concert.

The final performance marked the return to Beethoven, but a later Beethoven; that is to say, a driven, thoroughly romantic Beethoven. The difference between the two Beethoven quartets can be found even in the tempo markings. The first quartet begins *allegro*, but for this quartet Beethoven needed to find a more specific way for conveying what he wanted; hence, the quartet begins *Adagio ma non troppo e molto espressivo*. In short, this *Quartet in C# Minor, Op. 131* represents the Beethoven that singlehandedly drove music into the heart of the romantic era. Since the numerous movements are played without pause, this quartet demands a lot from the players. The Charleston String Quartet, like all great performers, not only handled the challenge but gave it new life; in effect, they "recomposed" it.

The Ultimate Quartet

BY MICHAEL ADELSON
Professor of Music

1986, New York City. A hot spring day. I was sweating, and not just from the heat. This was the day I had to present an analysis of the first movement of Beethoven's string quartet, Opus 131 as my final project for an advanced counterpoint class. I was nervous, and for a very good reason: beyond a certain point somewhere in the middle of this fugue, I simply did not comprehend what Beethoven was doing. It became just too complex. I spoke for an hour, dreading the inevitable moment. When it arrived, I took a deep breath and heard myself say, "I really don't understand the rest of it."

Silence. Would I fail? (I fully expected to, you understand.) Finally, the professor said, quietly, "Well, you should know that this is where everybody gets stuck. Most people don't understand it beyond this point. So don't feel too bad. This is where we simply come face to face with the depth of Beethoven's genius." (Huge sigh of relief.) He then proceeded to explain more of it, but he too had difficulty.

What is it about this work? Opus 131 has attained a kind of legendary status among string quartets. It is ferociously difficult (string players tremble at the thought of playing it), bizarrely structured (seven continuous movements instead of the usual four separate ones), and very, very profound. It does not give up its secrets easily. It's on my mind now because the Charleston String Quartet played it in Dana Hall last Thursday night. (I'm not a music critic, but I'll just say that their performance was wonderful. End of review.)

Beethoven composed this work during the first months of 1826. A sketch of the fugue subject of the first movement (the one that gave me such headaches in my counterpoint class) had appeared in one of Beethoven's "conversation books," dating from the last days of 1825. (A word about the "conversation books": these were books which Beethoven used to read what people "said" to him in writing. Remember, he was deaf, and had been so for years. As a happy byproduct, they have provided music historians with much documentary material about Beethoven's life and music). He was 56 at the time, and he was not in the best of health. In fact, he was to die two years later, in 1827. Opus 131, therefore, was one of his last works.

But the mere fact that it is a late work doesn't tell us very much. Nor do the infuriatingly glib pronouncements about Beethoven's late style that you can find in any music history book. Something more is needed. The only problem is that I can't provide it. First of all, I still don't fully understand this piece, and secondly, even if I did, there would be no way to explain it in the confines of this column. Entire books could be (and have been) written about

this work.

So this week's column is a bit of an oddity. I've chosen to write about a work which I can't really explain in any satisfactory way. The most I can do (and believe me, I don't like it) is to try to give you some idea of the psychological world this piece inhabits, in the hope that it might make you curious enough to explore it on your own.

To begin with, the experiment in form was not accidental, nor was it whimsical. At this point in his life, Beethoven had long since passed the stage of having to prove himself as the young rebel genius of the music world. He was still a troublesome character, but now the only things he had to prove were to himself. He needed to satisfy only his own artistic agenda. This is inward-looking music.

It is also music that does not explore ordinary emotions. In fact, one thing to keep in mind while listening is that the feelings here are transfigured to the point where the aesthetic surface of the music presents a kind of paradox: it is blazingly intense, and at the same time coolly objective. Others have spoken of a kind of "tragic joy" which infuses these notes. As much of a cliché as that phrase is, it is pretty accurate.

This is frustrating. I feel like I'm talking *around* the work, rather than *about* it. But there's a clue: this quartet is akin to certain other works in other fields, and those works might shed some light on this one. The works I'm thinking of generally (though not always) have been produced late in the creators' lives. I'm not saying that they "mean" the same thing - far from it. But they all share two things in common: their depth of resonance, and the fact that they all reward a lifetime of repeated investigation. What are some of these other works? Rembrandt's 1669 self-portrait. Certain passages by James Joyce (I'm thinking in particular of the "Anna Livia Plurabelle" section of *Finnegans Wake*). Verdi's *Falstaff*. King Lear. Rilke's *Duino Elegies*. Not bad company for our man Beethoven.

My first attempt at an analysis of this work took place a decade ago. Have I understood more of it since then? Yes. Is my understanding complete? By no means, and I don't expect it ever will be. It's a continuous process of discovery. About this piece, Beethoven said, "Art demands of us that we shall not stand still." He was speaking of art's demands on himself as an artist, but his words apply to us as well. For me, the most important thing is that knowing Beethoven's opus 131 has made a difference. Perhaps Rilke said it best: "...denn da ist keine Stelle, die dich nicht sieht. Du mußt dein Leben ändern." ...for here there is no place that does not see you. You must change your life.

(A recording of Beethoven's String Quartet in C# minor, Op. 131 is on reserve in Greer Music Library.)

A & E Watchdog

Tuesday, February 27

Chinese Kun Opera Lecture-Demo.
Connecticut College, Myers Studio
4:30-6:00 pm



Wednesday, February 28

Taiwan National Institute of the Arts
Lecture-Demonstration
Connecticut College, Myers Studio
7:00 pm

Naked Lunch

A Film Society Presentation
Olivia Hall, Cummings Arts Center
8 & 11 pm



Saturday, March 2

Elisa Matthews, soprano
Senior Rectal
Connecticut College, Dana Hall
8:00 pm



Thursday, February 29

"The Unanswered Question"
Six Talks at Harvard by L. Bernstein
Connecticut College, Olivia Hall
7 pm (G+E Event)



Guest Master Class:

Samuel Baron, flute
Conn College, Harkness Chapel
1-4 pm

February 29th through March 2nd

Getting Out
directed by Alexandra Farkas '96
Connecticut College, Palmer Audit.
8:00 pm CALL 439-ARTS



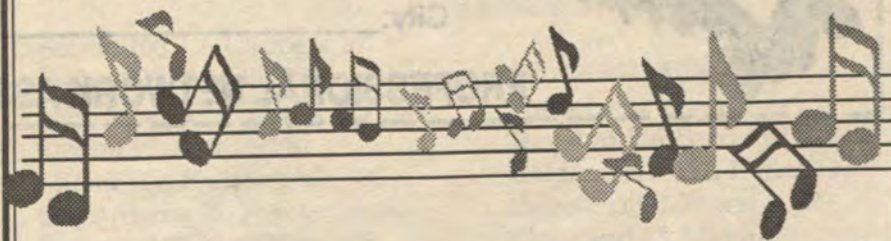
Friday, March 1

"Performance of Klezmer Music, the
lively sounds of the Old Country"
Conn College, Harkness Chapel
4:30 pm

Sunday, March 3

Back to Bach: Patricia Harper, flute
Guest Artist: Samuel Baron, flute
Conn College, Harkness Chapel
3:00 pm

Please send requests to appear in the
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Photo courtesy of Ross Edmond

The Connecticut College Ski Club finished off their rebuilding season at Haystack-Mount Snow, their fifth and final meet for the league.

Conn's Ski Club ends season of rebuilding

BY ROSS EDMOND
The College Voice

The ski club completed its competitive season last weekend in Wilmington, Vermont. Fifteen inches of fresh snow was a welcome sight to the Conn skiers who had braved extreme conditions for most of the season.

Haystack-Mount Snow hosted the fifth and final ski meet for the league, which was comprised of UMass-Amherst, Boston University, Northeastern, Holy Cross, Dartmouth, UMass-Lowell and Connecticut College.

The weekly combined events involved two runs each in the slalom and giant slalom. The Thompson division used standard "break-away" gates for safety where many of the skiers eclipsed the 45 mph mark.

Despite being a relatively young squad, the ski club fared well overall. Regular top-ten finishes from veteran racers Sare Jacque and Peter Grandonico inspired

peak performances from the team throughout what was considered a rebuilding season.

Jill Gomulka captained a dedicated women's squad consisting of Karey Rainey, Kristen Merrill, Sarah Pinelli and Beth Bonnett.

For the men's team, William Intner, Chris Redmond and Kyle Sheffield raced well in the slalom, while extreme skiers Greg Skidmore, Ken Meyer, and Brent Never excelled in the giant slalom.

Although the season began on a bitter-sweet note, the ski club proved to be a rewarding and fun experience for those involved. William Intner '96 remarked: "I'm glad Connecticut College enabled us to ski competitively...it was a great season."

The ski club has been invited to referee the US Alpine Championships at Sugarloaf, Maine and hopes to represent Conn next season at the regional collegiate finals.



National Sports:

NHL

Sunday, February 25

Colorado 4, Ottawa 2
Philadelphia 3, Chicago 2
Dallas 6, Hartford 2
Buffalo 6, Florida 1
Anaheim 4, San Jose 3
NY Islanders 2, Edmonton 0

Saturday, February 24

Golden State 86, LA Clippers 80
Seattle 104, Sacramento 91
Denver 99, Utah 90
Houston 96, LA Lakers 94
Cleveland 103, New Jersey 74
Indiana 104, Charlotte 90

Saturday, February 24

Boston 2, Calgary 1
Los Angeles 2, St Louis 2
New Jersey 2, Washington 1
Dallas 3, Toronto 2
Montreal 7, Pittsburgh 3
NY Rangers 4, Florida 0
Detroit 2, Tampa Bay 0

Friday, February 23

San Antonio 112, Sacramento 105
Phoenix 110, Toronto 105
Orlando 115, Milwaukee 102
Minnesota 94, Detroit 93
LA Lakers 114, Dallas 88
Charlotte 100, Washington 94
Atlanta 108, New York 97
Miami 113, Chicago 104
Indiana 102, Philadelphia 95

Thursday, February 22

Dallas 3, Ottawa 2
St Louis 4, Chicago 3
Philadelphia 5, Washington 3
NY Islanders 5, NY Rangers 3
Detroit 5, Toronto 3

Thursday, February 22

Seattle 106, Golden State 90
Portland 107, Denver 78
Utah 102, Toronto 86
Houston 86, Cleveland 80
Chicago 96, Atlanta 91

Wednesday, February 21

Anaheim 4, Boston 3
Edmonton 7, Los Angeles 2
Vancouver 5, Winnipeg 3
Tampa Bay 3, Toronto 2
Florida 4, New Jersey 1
Buffalo 6, Pittsburgh 3
Hartford 5, Montreal 3

Wednesday, February 21

LA Lakers 112, LA Clippers 108
Golden State 95, San Antonio 92
Phoenix 120, Boston 107
New Jersey 94, Milwaukee 92
Dallas 93, Sacramento 91
Minnesota 120, Houston 101
Orlando 99, Indiana 97
Miami 66, Philadelphia 57
New York 113, Detroit 110
Charlotte 96, Washington 92

Tuesday, February 20

Calgary 5, San Jose 3
Ottawa 7, St Louis 1

Monday, February 19

Colorado 7, Edmonton 5
Detroit 4, Vancouver 3
Tampa Bay 4, Dallas 2
Boston 3, Los Angeles 3
Philadelphia 4, New Jersey 1

Tuesday, February 20

LA Lakers 121, LA Clippers 104
San Antonio 108, Portland 105
Utah 112, Boston 98
Chicago 102, Cleveland 76
Orlando 123, Philadelphia 104
Milwaukee 92, New York 87

NBA

Sunday, February 25

Seattle 106, LA Clippers 101
Dallas 105, Toronto 98
New Jersey 111, Boston 105
Detroit 93, Portland 81
Miami 108, Philadelphia 101
San Antonio 95, Vancouver 84
Phoenix 113, New York 105
Atlanta 92, Minnesota 76
Washington 111, Milwaukee 103
Chicago 111, Orlando 91

Monday, February 19

Seattle 102, Atlanta 94
Phoenix 98, Vancouver 94
Houston 118, Sacramento 111
Golden State 112, Dallas 100
Detroit 113, Minnesota 83
Cleveland 73, Miami 70
New Jersey 99, Washington 81

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SPORTS

Camels In Play-offs? You bet

BY DEREK CRUMP AND CHRIS
CAPONE
The College Voice

The Connecticut College men's hockey team set a milestone on Saturday afternoon by advancing to the first round of the ECAC East playoffs for the first time in school history. Despite this impressive feat, the event was marred in the final weekend by a loss to Williams

on Saturday afternoon in an action packed game, 4-3. The loss to Williams will almost surely put the Camels on the road come Tuesday night, most likely against Amherst, whom the Camels have beaten twice this season.

The weekend was a tester for the Camels as the playoff situation was still up in the air. However, the team was able to clinch a berth, with a great win against

the Helicopters of Hamilton 3-2 on Friday night. The Camels were up 3-1 late in the game before Hamilton cut the deficit to one goal. Freshman sensation Jean Labbe had a pair of goals and was complimented by Jim "Haba" Habor who added another.

Saturday's game against the Purple Cows of Williams offered a different result from the same sort of game. The energy was

high and the place was packed, but the Camels were unable to secure home-ice in the playoffs. The game started with the two premier goalies in the league doing what they do best: stopping shots. The end of the first period was 0-0.

The Camels scored first as Curt Wilcox batted in his own rebound midway through the second period. Williams struck back and tied the game. Then the "next great one" Jean Labbe beat the Williams goalie on a breakaway to put Conn up. Williams was unable to score on a five-on-three power play situation and the game was 2-1 after two periods.

Early in the third, Williams scored and tied the game. Then in the most pivotal move of the season, an unnamed Camel player gave a beautiful assist to

a Williams forward and Williams took the lead. Despite this crucial cough-up and the fact that this player threatened a *Voice* reporter last Saturday night, the Camels struck back. David Getschow put home the pill off a pass from Chris Ruggiero. However, Williams fought back and took the lead for good with 8 minutes remaining in the game. Williams 4, Connecticut 3.

If you haven't watched the hockey team this year you've missed something special. Now is the time to support the Camel's first playoff bid this Tuesday night. The place and time are still being determined, but early reports have the Camels going to Amherst. So support your team, they deserve it and you never know when you will need some of them.

Camel Basketball Team Finishes Season Strong; Awaits ECAC Invitation

BY DOUG PIERCE
The College Voice

The Camel's men's basketball team has made great strides this season, finishing with an excellent 17-7 record. That represents quite an improvement over last year's dismal 4-20 mark.

The team ended the season on a high note, beating Tufts 83-79 at Tufts. Senior captain Andre Wright scored 28 points and grabbed 13 rebounds in the Camels' victory. Now the team must anxiously wait to see if they are invited to the ECAC tournament.

The top eight teams in New England who do not make the NCAA tournament are invited to the ECAC tournament.

For the most part, the Camel season has been a positive one filled with excitement and im-

portant victories. According to freshman standout Zach Smith, the team's best-played games came against challengers Ithaca, the Coast Guard Academy, Bowdoin, and Tufts. These wins, said Smith, were the high points of the season. Smith points to close losses to Colby and Trinity as the only real disappointments for the team.

If the Camels make the ECAC tournament, they will look to rely on the balanced team strength they have demonstrated all season.

"Every game a different player steps up. It could be Dre (Andre Wright), or me or someone else," said Zach Smith. With five players averaging double digits in scoring, the Camels truly have a balanced team effort.

The Camels' tough competition in the regular season could

spell success for the team in the ECAC tournament. While other teams may have better records, the Camels' wins have come in a stronger division, according to Zach Smith. "We have as good a chance, if not better, as any team of winning it," proclaimed the freshman talent.

Even if the Camels do not make the ECAC tournament, their efforts this season have been spectacular. The young, inexperienced team that started the season with two losses has progressed into a successful, close-knit unit. The future looks bright as well, seeing as the Camels will only lose three seniors.

Of course, if the Camels make the ECAC's, strong fan support would be greatly appreciated by the team. "People better show up for playoff home games," warns Zach Smith.

I.M. Update

GNC Continues To Dominate

BY CHRIS CAPONE
The College Voice

GNC continued to display its high powered offense this past week, with impressive wins over The Penguins and Lyman Allen. In the first match up John Mellilo led the way with (4 goals, 2 assists), in an easy win over the Penguins 10-3.

Gian Giordano also helped the scoring effort with a (2 goal, 1 assist) output. In the win over Lyman Allen, Mellilo (2 goals, 3 assists), Vin Talamo (4 goals, 1 assist) and Jamie Gordon (3 goals, 2 assists) helped GNC to another win 18-7. Despite the loss, Lyman Allen's Scott Will-

iams was impressive with a (5 goal) game.

Lyman Allen was able to redeem itself later in the week with a win over Christophers 5-3. Freshman sensation Toby Aherens led all scorers with (3 goals, 1 assist), while Darren Brodie led Christopher's with a one goal, one assist effort. Christopher's was again defeated by Gunny Runch 6-4 as Glenn Fitzgerald scored three goals to lead the win. Matt Schupak played strongly for Christopher's in the losing effort scoring (2 goals) and adding (2 assists).

In Women's Basketball action, Park defeated B-Ball 42-

24 and Winged Victory 29-24. In the game against B-Ball Mika Conly scored 17 points, while Rebecca Appleby and Leanne Mauriello added 8 points each. Andrea Fischer led B-Ball with 8 points. Against Winged Victory Mika Conly again led her team with 11 points, while Meghan Clay had 7 points for Winged Victory.

In other games, Lindy Graham's team defeated B-Ball 43-34. Julie Fried and Nelle Jennings both contributed 13 points apiece, while Trina Abraham dished out 10 points. The ensuing week will mark the last week before intramural playoffs will begin.

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Athlete of the Week

This week's athlete of the week award goes to Men's Basketball Senior captain **Andre Wright**. Wright scored 28 points and brought down 13 rebounds in the victory over Tufts University last week to end their remarkable 17-7 record. Congratulations!